

# CHRISTINA L. LILLY

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205.937.7855

## EDUCATION :

2021 — MFA Candidate, Book Arts Program, University of Alabama, Tuscaloosa, AL

2017 — BA magna cum laude in English and Art History, College of Charleston, Charleston, SC

## SUPPLEMENTARY COURSEWORK:

2019 — Paste paper workshop, Madeleine Durham, University of Alabama, Tuscaloosa, AL

2019 — *Indo-Islamic Papermaking*, Radha Pandey, Penland School of Crafts, Penland, NC

2018 — *Trade Style Finishing*, Brien Beidler, University of Alabama, Tuscaloosa, AL

2018 — Hamilton Woodtype workshop, Jim Moran, University of Alabama, Tuscaloosa, AL

## EXHIBITIONS / AWARDS :

2020 — 8th Annual National Juried Exhibition, Morgan Conservatory, Cleveland, OH

2020 — 33rd Annual McNeese National Works on Paper Exhibition, McNeese State, LA

2018, 2019 — Windgate Fellowship, University of Alabama, Tuscaloosa, AL

2017 — Guild of Bookworkers' Standards of Excellence Scholarship, Tacoma, WA

- Funds for travel expenses and lodging for the conference; in exchange took detailed notes for lectures and wrote an article on Don Glaister's *Gold Tooling in the 21st Century* for the Guild's newsletter

2017 — Michael Haga Award, Department of Art History, College of Charleston, Charleston, SC

- Project grant awarded to one senior each year, used to fund a summer research trip to visit medieval archives and cathedrals in South England and in Paris, France for a thesis paper and presentation

2014, 2015, 2016 — Dean's Award for Academic Excellence, College of Charleston, SC

## EXPERIENCE :

2020-2021 — SCAP Resident Artist, Tallahassee, FL

- MFA Book Arts thesis production, in addition to work for Small Craft Advisory Press and for FSU's Printmaking Department as an Adjunct instructor of *Introduction to Bookbinding* course, both Fall and Spring semesters

- 2020 — OLLI instructor for *Intro to Book Arts* course, Tuscaloosa, AL
- Four week course covering paste paper, pamphlet stitch, long stitch, and one page book structures / collage and content creation
- 2020 — Teaching Assistant, *Binding II: Case Bindings*, University of Alabama, Tuscaloosa, AL
- Assisted instructor with demos and performed demos in instructors' absence, supervision and aid to students as needed
- 2019 — Teaching Assistant, *Print I: Elements of Printing*, University of Alabama, Tuscaloosa, AL
- Assisted instructor with prep work for class, supervised and assisted students with projects, demo assistance when needed
- 2019 — Guest workshop instructor, *Long Stitch*, Book Arts for Creative Writing, Tuscaloosa, AL
- Supplemental workshop offered to Sarah Scarr's undergraduate class at the University of Alabama. Demonstrated a beginner's long stitch sewing pattern on paper covers.
- 2019 — Guest instructor, *Practical Book Repair*, Introduction to Book Arts, Tuscaloosa, AL
- Guest instruction for Jillian Sico's undergraduate class in Book Arts at the University of Alabama. Demonstrated replacing the spine of a book, discussed typical tools of the trade and shared my own experience working in a bindery.
- 2016-2018 — Bindery Assistant, Charleston Library Society, Charleston, SC
- Assisted the Bindery Director with various daily needs, including book repairs for the library's circulating collection, constructing archival boxes and conducting condition assessments for books in the library's special collection, and photography of selected works for the library's publication *Rare, Prized, and Valuable: The Charleston Library Society's Fifty Favorites From the Collections*.
- 2015 — Special Collections Intern, College of Charleston's Addlestone Library, Charleston, SC
- Conducted condition assessments of the collection, assisted in archival work including cataloging and sorting new materials, and worked at the front desk answering phone calls and assisting visitors as needed.

## **PROFESSIONAL AFFILIATIONS:**

- Guild of Bookworkers, Southeast Chapter Co-Communications Chair 2020
- College Book Arts Association
- Fine Press Book Association